

INTERSECCIONES 2026

Para una investigación y creación de impacto

November 3–5, 2026
Guadalajara, Mexico

Tecnológico de Monterrey – campus Guadalajara

The sixth edition of the *Congreso Interdisciplinario Intersecciones 2026*, entitled "**Towards a Research and Creation with Impact**", proposes placing applied research and creation at the center as committed and transformative academic activities, capable of generating direct and visible effects in the socio-environmental contexts in which we intervene. In a global scenario marked by ecological crises, persistent inequalities, accelerated technological transformations, and profound political and cultural tensions, knowledge production cannot remain isolated or limited to self-referential circuits. Today, more than ever, research in architecture, design, art, urbanism, and territoriality is called upon to assume an expanded responsibility: not only to interpret the world, but to actively contribute to its transformation. Intersections 2026 will be a platform to rethink what it means today to research and create from our disciplines and how this activity can have a concrete impact on communities, territories, and ecosystems.

WHY TALK ABOUT RESEARCH AND CREATION WITH IMPACT?

The complexity of contemporary phenomena, from climate change to the digital transformation driven by artificial intelligence, has highlighted the limitations of strictly disciplinary approaches. No single discipline can address the complexity of current challenges on its own: the fragmentation of knowledge reduces the capacity for action, while interdisciplinary collaboration amplifies it. At the same time, the development of advanced tools for analysis, simulation, and generation is redefining the very role of research. If the automated production of information becomes increasingly accessible, the differential value of our disciplines will lie in their ability to orient that knowledge towards the situated transformation of concrete realities, whether they are student communities, vulnerable neighborhoods and territories or ecosystems at risk, as well as production systems, cultural expressions, digital environments and contemporary creative practices. In this context, academia cannot remain detached from other sectors. Collaboration with governments, civil society organizations, businesses, collectives, and communities is becoming essential, both for reasons of relevance and resources, and for the need to ensure that the knowledge generated has an effective and tangible impact. Impact research presents new challenges because it involves designing new open, collaborative, and multi-scale processes capable of transcending institutional boundaries.

CREATION AS KNOWLEDGE PRODUCTION

Intersections 2026 affirms that creation, whether project-based, artistic, spatial, material or performative, is not a complement to research, but a legitimate and powerful way of producing knowledge.

Design processes, artistic practices, urban interventions, prototypes, installations, and spatial and technological devices constitute methodologies capable of revealing dimensions of the world that are not always accessible through traditional research.

To create is to explore, experiment, speculate, prototype, and challenge the existing order. To create is also to produce situated evidence, activate communities, raise questions, and explore possible futures.

Recognizing creative research as a methodology capable of contributing to the generation of new knowledge implies repositioning our disciplines in relation to contemporary responsibilities.

THEMATIC TRACKS

1. Transformations in territories and communities

Projects developed in real-world contexts that actively involve communities, groups, public institutions, civil organizations, or other social actors. Projects with collaborative or participatory processes and verifiable social, environmental, or cultural impacts are especially valued.

2. Transformations in research-creation methodologies

Research exploring experimental, project-based, or performative methodologies, in which making, designing, or intervening constitutes a central part of the research process. This includes prototypes, installations, urban interventions, artistic practices, and speculative or experimental design processes.

3. Transformations in knowledge tools and technologies

Proposals that critically, contextually, and reflectively integrate emerging technologies, such as artificial intelligence, digital fabrication, or data systems, are welcome. Research that explores the transformative potential of these technologies, questions their social, environmental, or cultural implications, or develops alternative and experimental uses in relation to specific problems is especially valued.

SUBMISSION OF PROPOSALS

Proposals must be submitted in abstract format via the [Google Form](#) by **June 15, 2026**.

Although the conference will be officially held in Spanish, proposals written in either Spanish or English may be submitted. Each proposal must include the following information:

- Title of the work.
- Authorship (maximum 5 authors). The corresponding author and the institutional affiliation of each author must be explicitly indicated.
- Thematic area to which the proposal belongs.
- Academic level or type of research
 - Undergraduate
 - Master's
 - Doctoral
 - Academic and professional
- Abstract (**maximum 300 words**).
- Optional image, for proposals related to creative, design, or research-creation processes.

Proposals will be evaluated by the scientific committee based on the following criteria:

- Technical Merit [1–5]
- Readability [1–5]
- Relevance to the conference themes [1–5]
- Originality [1–5]
- Overall Recommendation [1–5].

Additionally, evaluators may provide qualitative feedback to the authors to strengthen the selected proposals.

LEVEL OF SUBMISSIONS

To facilitate the participation of students at different levels, as indicated, when submitting their proposal, authors must specify the level at which their work is being conducted:

- Undergraduate / Bachelor's Degree
- Master's Degree
- Doctoral Degree
- Academic or Professional

PUBLICATIONS

Once abstracts are accepted, authors may submit an **extended version** of their papers (**1,500 words** - excluding references) for publication in the Intersections 2026 proceedings. The deadline for this second submission (after receiving notification that the abstract has been accepted) is **October 31, 2026** (a few days before the Congress). These extended versions will be reviewed and used for publication in the proceedings.

For each accepted paper, at least one presenting author must register to participate in the conference; otherwise, the contribution will not be considered for inclusion in the conference proceedings.

Subsequently, a selection of papers (based on the 1,500-word extended version) will be invited to develop an expanded version, which will undergo an editorial process and be published as book chapters in a Scopus-indexed academic journal.

For more information, visit our website: [Click here](#)

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